

# Power Lines

The Official Newsletter of the Orlando Munch



## Mother's Day: Where Does It Come From?

Mother's Day is, in many countries, a day for celebrating motherhood and thanking mothers. Mothers often receive gifts on this day, and it is a huge time of year for mail. In 1973, the U.S. Postal Service was held up for 8 days because of the constant flow of letters and cards.

Mother's day has evolved in many countries in different ways. This is because mother's day has different origins in different countries and therefore occurs on different days in the year.

One school of thought claims that this day emerged from the custom of mother worship in ancient Greece. Mother worship which kept a festival to Cybele, a great mother of gods, and Rhea, the wife of Cronus, was held on March 15 to March 18

around Asia Minor. They insist that this custom spread around the world. Mothering Sunday is the celebration of motherhood in the United Kingdom. It takes place on the fourth Sunday of Lent. This Sunday is also known as Mid-lent Sunday, Rose Sunday and Laetare Sunday.



Traditionally the children will bring gifts of flowers and chocolates to their mother. Breakfast in bed is also an expectation, as is a relaxing, carefree day.

It originally comes from the Victorian practice of allowing servants to return home to visit their mothers on this day.

United States Origins:  
Julia Ward Howe (May 27, 1819 - October 17, 1910)

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## Origin of Mother's Day

was a prominent American abolitionist, social activist, and poet.

Howe's Battle Hymn of the Republic was first published in the Atlantic Monthly in 1862 and quickly became one of the most popular songs for the Union during the American Civil War. After the war she focused her activities on the causes of Pacifism and women's suffrage. In 1870 she was the first to proclaim Mother's Day, with her Mother's Day Proclamation.

Anna Maria Reeves Jarvis (September 30, 1832 - May 9, 1905) was born in Culpeper, Virginia. Jarvis worked around what is now West Virginia to promote worker health and safety concerns. During the American Civil War she organized women to tend to the needs of the wounded of both sides.

After the war she became active in the promotion of Mother's Day, a holiday at that time involved with the causes of pacifism and social activism. She organized meetings for mothers of soldiers on both sides of the late war.

Her daughter Anna Marie Jarvis (May 1, 1864 - November 24, 1948) of Grafton, West Virginia held a memorial to her mother on the second

anniversary of her mother's death (1907) and then went on a quest to make Mother's Day a recognized holiday.

In 1908 formal observances were held in churches in Grafton and Philadelphia.

By 1911 every state celebrated the occasion on the second Sunday in May.

President Woodrow Wilson, in 1914, made the official announcement proclaiming Mother's Day as a national holiday and ordered the United States flag displayed on all public buildings.



Real Life Love Scenes

## Happy May Day Too!

The origin of the May Day as a day for celebration dates back to the days, even before the birth of Christ. And like many ancient festivals it too has a Pagan connection.

For the Druids of the British Isles, May 1 was the second most important holiday of the year. Because, it was when the festival of Beltane held. It was thought that day divides the year into half. The other half ended with the Samhain on November 1.

The May Day custom was the setting of new fire. It was one of those ancient New Year rites performed throughout the world. And the fire itself was thought to lend life to the burgeoning springtime sun. Cattle were driven through the smoke to purify them. Often, the fires were lit in the orchards to ensure a good harvest. Men, with their sweethearts, passed through the smoke for good luck.

The beginning of May was a very popular feast time for the Romans. It was devoted primarily to the worship of Flora, the goddess of flowers. It was in her honor a five day celebration, called the Floralia, was held. The five day festival would start from April 28 and end on May 2.

The Romans brought the rituals of the Floralia festival to the British Isles. And gradually the rituals of the Floralia were added to those of Beltane. And many of today's customs on May Day bear a stark similarity with those combined traditions.

May day observance was discouraged during the Puritans. Though it was relived when the Puritans lost power in England, it didn't have the same robust force. Gradually, it came to be regarded more as a day of joy and merriment for the kids, rather than a day of observing the ancient fertility rights.

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## Basics of Ponyplay

When ponies and trainers get together to play, a wide variety of things might happen. Those of you who have experience with bdsm play parties might not at first realize a different set of rules applies. So, here are some explanations of the differences.

First of all a little terminology.

*What's a pony?* A pony is a pony who is one in their heart.

*What's Tack?* Tack is everything that touches the skin of a pony. You will see a wide variety of tack: leather, rope, bits, tails, latex, pvc... the sheer variety can be confusing at times.

*What's a Sulky?* A sulky is a two-wheeled cart with a seat for a person, meant to be pulled by one or more ponies. Human ponies can pull sulkies meant for use by small horses.

*What's a Handler?* Someone who handles a pony, guiding and directing them.

*What's a Trainer?* A handler who teaches a pony.

*What's a Groom?* A handler who cares for a ponies needs: cleaning, preparing for show, exercising, and sometimes basic training.

*What's an Owner?* Similar to Master in the Master/slave set of terminology. An owner is in a dominant role in a long term relationship with the pony.

### Ponies at play

What do they do? Get tack on and off, get groomed, practice gaits, learn tricks, exercise, give rides, pull sulkies, and show off. They play with each other as permitted to by their handlers, they get put into a parade, and they get new tack fitted. This is a short list.

What they do at a party depends on their level of training, available equipment, and the skills of the handlers. No two parties are alike.

An important thing to know about ponies at play is that many of them enter a headspace when they don their tack,

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## Basics of Ponyplay

and remain there until the tack comes off. While they are there, they are not aware of the world as normally they would be, they usually react to things as if they were horses not humans, they may not be able to hear you, but can hear their handlers just fine, and after they come back they usually don't remember what happened while they were "gone". This special "transformation" is not a goal to be reached. It happens to some ponies and not to others. You might not be able to tell which ponies are still humans and playing out a role and which have transformed themselves by simply watching. Their handlers almost always know what is going on.

Some get a headspace that gives them some reflexive responses to commands, but they are still human and still "present with you". Those that do this can speak, and can get back from their headspace fairly quickly.

### What can you do at a pony party?

*Be a pony or a handler.*

*Watch.* It's always a great show.

*Participate as a new pony.* If you ever wanted to be a pony, this is your chance. You can ask a handler to introduce you to some tack. Most ponyfolk will share tack and tool with others.

*Participate as a new handler.* If you want to take the reins and crop, or ride in a sulky, just ask. You might have to wait your turn.

*Help.* Sometimes handlers need help: for example fetching water or holding the reins just a minute while they fix something.

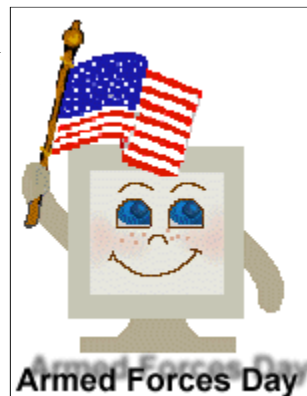
*Judge a show.* In a show, there is a panel of judges and they award ribbons in categories.

Take pictures. But, see the Photography paragraph below.

*Be a kitten, a puppy, or some other animal, and interact with the ponies.* Some play parties are more "barn" oriented than others. At a show you might just get in the way. Other times the ponies might adore you if you rub up against them.

### Party rules

1. Photography. The standard rule at bdsm play parties is "no photography". Ponies, however, usually want pictures taken. So, we have a different protocol at pony parties. We have one or more "house photographers". These are people who come prepared to take dozens, if not hun-



## Basics of Ponyplay

dreds, of pictures of the event. Often there is only one house photographer. If you don't want to be in any pictures, the host needs to know that. You might be asked to wear a button, or pin, so that the photographer can immediately recognize you and make sure to exclude you from a shot. Depending on the location, there might be a special area reserved for the photographer and subjects. If so, someone will point this out to you when you arrive at the party. This space is reserved for that purpose. It might be tempting to pull a chair over into it, since it will be empty a lot of the time. Usually it will have a neutral or special background, drape, scenery or props the photographer will use to frame the shots.

2. Touching. Certainly the standard rule of "no touching anyone without their permission" applies. However, some ponies love to be touched. A handler might ask you to participate by petting or feeding their pony. Handlers, not ponies, normally make the decisions about including others in their activities.

3. Safewords. Most ponies are trained to use a "tap out", a repeated tapping of

one foot, to indicate they are in distress. Usually a handler knows their pony is in trouble, but in case things are less than clear, the tap-out is a last resort. Some ponies who transform can use their tap-out signal while they are in pony mode.



4. Safe handling. A pony should always have someone handling them, even if it is just to hold the reins and watch. Most are bound. Some have a headspace that keeps them from taking responsibility for their actions.

5. Risks and personal responsibility. If you approach a pony who has transformed, and you do something inappropriate, there is a risk that you will be kicked, bitten, or charged. The pony who does this is not responsible for their conduct, and neither is their handler. When you approach, you take responsibility for your own actions.

6. Water supply. Some can drink water from a straw around the bit, even while transformed. Having your mouth open for a period of time causes a lot of water loss. Also, latex, leather or rubber encasement is hot! In a bdsm play party often having liquids in a play

## Basics of Ponyplay

space is discouraged, but with ponies it is necessary to keep them hydrated.

7. Treats. Again, normally at a play party you will not see food in the play area. Ponies love treats. What they are varies, from apple slices, to baby carrots, even M&Ms. In some play spaces there may be a special area reserved for giving treats. In others, it simply isn't practical to include this in play. Ponies are notoriously messy creatures.

8. Sounds. At many play parties talking is discouraged. This is not often the case at a pony party, but if a show is being judged and teams are going through their routines or making a presentation quiet is respectful both to the performers and the audience. Ponies who "transform" can't normally hear chatter around them, but loud sudden noises might frighten them and cause them to jump.

9. Sharing tack, tools, and toys. Sharing is common among ponies and handlers, except where it concerns something that goes inside the body. This includes the bit. Brushes and leather items don't always get cleaned between uses. Have a close look at something before you share it.

10. Cleanup. Ponies and handlers often have a lot of gear, and take more time than they would like packing up when they are done.



Many thanks to Ponygroom, who lends his experience to the Ygroup at:

<http://groups.yahoo.com/group/PonyOATS/>

## Training the Slut

## Part 2

After a short rest He returns, He finds her a most beautiful sight, legs still restrained, open mouth held open by the O ring. He walks around her, admiring the view. Her cunt is red and swollen from the dildos she had. *So much training to be done still* he thinks.

She hears him and opens her eyes, where pain is evident. "It is time to continue the training little one." With that he takes her legs down. She moans in pain as her legs adjust, then her arms.

He goes to sit in a chair just at the end of a table. "Crawl to me" he states. She is trying to get circulation to her legs and just sits and rubs her legs.

"I SAID CRAWL TO ME! Do not make me repeat it." She gets to her knees and crawls to where he sits. He grabs her hair and with his face inches away states, "You will learn to never make me repeat myself little one."

He attaches an electrode to her nipple rings. "Let me explain the next lesson, my dear. I am going to remove the O-ring, you are going to learn how to please me with your mouth. Do you understand?"

She is so happy to close her mouth she nods in agreement, thinking she could speak and talk her way out.

He removes the O-ring, she slowly closes her mouth and rubs her jaw, exercising the muscles.

"Please" she whispers "let me go."

"Do not speak," he states flatly. "You are to suck my cock dear. Use your mouth as it was meant to be used."

Fearing the consequences, she begins to lick his soft cock. Slowly flicking her tongue over the head, getting it wet. She holds it and just sucks on the tip.

"Put it in your mouth." She slowly goes down about 3 inches. She jumps as she felt the shock in her tits, and pulls off.

"I told you to take it in your mouth I mean all the way." He wants to harden in her mouth. Again he shocks her. She screams out, arches her back. "Do it." She takes it all in her mouth, slowly working it, trying to get it wet.

He feels her effort, she needs to be taught to give head to please, no matter the size. He will keep that for later. She feels him jerk to life as his cock begins

## Training the Slut

## Part 2

to harden; Up and down she begins to pump with her mouth and hands.

Shocks again fill her. "Did I say to use your hands?" She nods no. Her nipples feel like they are on fire. He is reaching his full 9 inch length, she is not getting all the way down now, but she has to learn.

Coughing and sputtering some she regains composure and takes it in her mouth. *If I do this I do not get shocked.* Farther and farther down she goes. He begins to buck up into her mouth.

*Better*, he thinks. He is still bigger than she is able to get, so he holds her head and pumps into her. He feels the tingle in his balls. He pumps harder, getting more down her throat. She has fear in her eyes as her breath is cut off.

"Learn to breathe between strokes." He wants her, his slut. He moans. He turns on the nipple shocker just to make her feel the pain as he slams into her mouth. Harder he pumps, until he firmly plants his cock in her mouth.

"AAAGGRRRHHHHH I am cumming." She is consumed in pain as she can not breathe and the shocks to her nipple continue.

With that he takes her to the table, "Please let me go. I have done all you ask!" she begs. He smiles. He takes her restrained hands and connects them to the table.

"Get some rest little one we have much to do." He closes the door.



Special thanks to Flaminheart for part two of her story.

## A Cry For Help

Okay everyone! If you're reading this, I'm asking for your help. I have a severe shortage of new and original material for Power Lines.

Hopefully, you all do enjoy reading it, so I'll get some feedback and maybe an article, a poem, a story, or something from you.

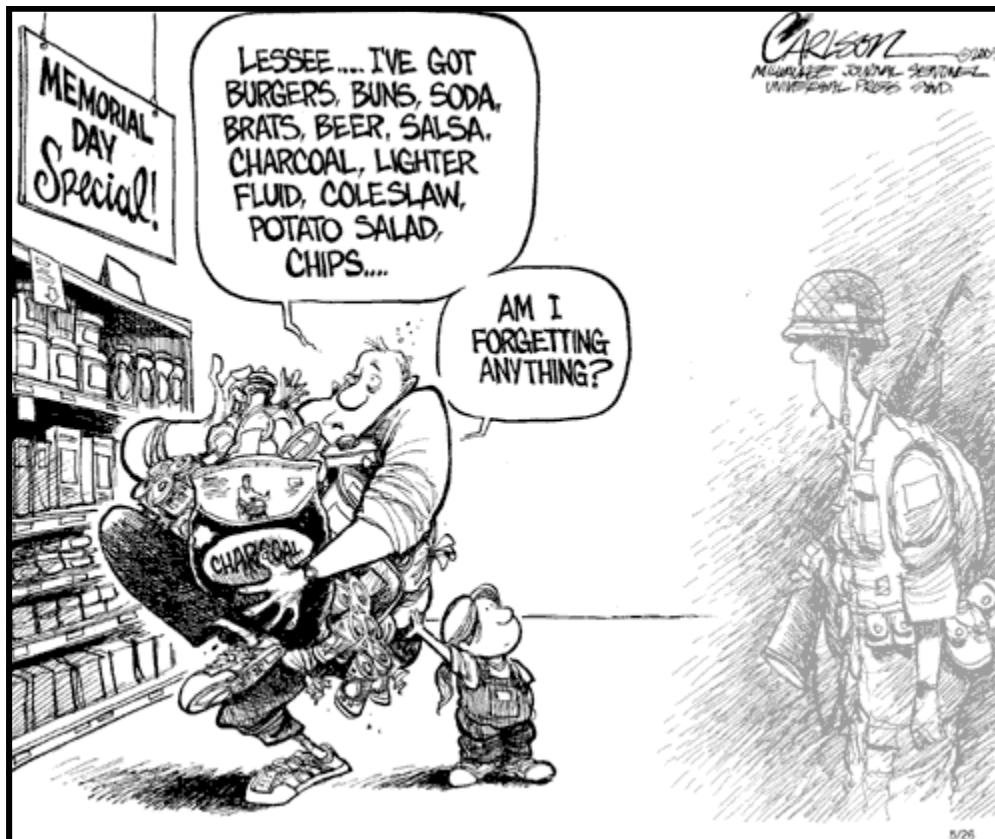
Yes, I said you. Why? Well, if each person who read Power Lines submitted something for publication,

I would have enough material to last us six months!

Thinking that someone else is going to do it doesn't help. After all, they could be thinking the same thing! So please think about submitting something for everyone to enjoy in Power Lines.

One person does not a newsletter make!

*eria*



## Upcoming Events

### May 19th

Mayhem in May  
Shreveport, LA.

[http://www.geocities.com/  
differentdelightsla/mayheminmay/  
Mayhem.htm](http://www.geocities.com/differentdelightsla/mayheminmay/Mayhem.htm)

### May 25-27th

Fetish Weekend  
Fort Lauderdale, FL

[www.fetishfactory.com/12year/](http://www.fetishfactory.com/12year/)

### June 8-10th

Southeast LeatherFest  
Atlanta, GA

[www.seleatherfest.com](http://www.seleatherfest.com)

### June 14-17th

Bash On The Bay  
Tampa, FL

[www.bashonthebay.com/](http://www.bashonthebay.com/)

### July 4-8th

Bear All  
Atlanta, GA

[www.SouthernBears.org](http://www.SouthernBears.org)

### August 9-12

Fetish Con  
Tampa, FL

[www.fetishcon.com](http://www.fetishcon.com)

## The Orlando Munch Coordinators

Torville

[Admin@orlandomunch.com](mailto:Admin@orlandomunch.com)

### Singles' Munch

Patti

[Patti@orlandomunch.com](mailto:Patti@orlandomunch.com)

### Newbie Roundtable

Danielle

[Danielle@orlandomunch.com](mailto:Danielle@orlandomunch.com)

Chris

[Chris@orlandomunch.com](mailto:Chris@orlandomunch.com)

Wench

[Insolent\\_wench@yahoo.com](mailto:Insolent_wench@yahoo.com)

## Guest Writers

Ponygroom

Flaminheart

A big thank you to our contributors! You make the newsletter worth reading!

## Power Lines Staff

**Editor**

Eriayasha

[Otownbdsm@yahoo.com](mailto:Otownbdsm@yahoo.com)

**Writer**

Chris

[Chris@orlandomunch.com](mailto:Chris@orlandomunch.com)