

Power Lines

The Official Newsletter of the Orlando Munch



Its Turkey Time!

Woo-hoo! There are so many things that we can be thankful for this time of year. We can thank our lucky stars that its finally cooling off. We can thank each other for all the affection and support that we receive. We may not be lucky enough to always have family to surround us, but we all have shelter, food, clothing, and people who care about us.

It's very traditional this time of year to think of the people who don't have all that we do. In following that, the Munch will be donating the proceeds from the November raffle (page 4) to the Semoran Food Pantry. You can find out more by visiting <http://www.ccorlando.org/>.

In this edition of Power Lines, we're taking a walk on some sides of BDSM that we may not get to see

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very often. Enjoy the lighter side with Sensation Play on page 2. (It doesn't always have to be chains and single tails!)

How about walking in a newbie's shoes for a few minutes? Barak's true-life story on page 5 brought me back a couple years! I can completely relate to the woman in Sinergy.

We are thankful that Jack Rinella has allowed us to use some of his works in Power Lines. Why not try on another role tonight? I really enjoyed this article, and I don't consider myself "into" role-play!

I hope you all enjoy this edition of Power Lines. I'm still looking for kinky pics, stories and poetry!

Eria



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Sensation Play by: Mistress Ariachne

If your only images of BDSM include screams of pain, bleeding welts from heavy whips, razor-blade cuts or even asses reddened from long spanking sessions, you might be missing an entire side of the scene you never knew about.

Especially if you've hesitated to try BDSM for the first time because you're afraid of the pain, you should know there's a whole library of scenes and play that is gentler and relies instead on surprises and exotic stimulation. It is the realm of BDSM commonly known as sensation play. Why sensation play?

Don't be afraid of being labeled a wimp for experimenting with sensation play instead of diving in to heavy pain play. There is no award in the BDSM scene for extra-heavy play. The goal is to "play," not to prove you can take a hard beating. Sensation play can be integrated into the heaviest, most sadistic scene, imagine alternating the tickling of a feather with the stinging smack of a razor strop. Sensation play is also a great way to experience bondage for the first time.

Generally, it's best to try one step at a time when getting into BDSM, first

light bondage, later, try a scene with no bondage and spanking, etc. Sensation play combined with bondage is one of the best first "combo scenes" that let the bottom explore their feelings of helplessness without having to simultaneously dealing with pain. It's also a great way to get a newbie to experiment with BDSM. If they shy away from the idea of a beating but are still curious about the scene, doing a sensation play session with them can help them relax, realize it's not as scary as it seems, and possibly get them comfortable enough to progress to other types of play.

What is sensation play?

Technically, almost all types of physical SM play could be classified as sensation play. They all use sensations of varying strengths. After all, even heavy beatings create sensations. However, in the established BDSM community, the term



Sensation Play by: Mistress Ariachne

"sensation play" is traditionally reserved for scenes with lighter, non-painful elements.

These type of scenes can involve rubbing, tickling, light scratching, and the application of feathers, velvet, nerve wheels, ice, warm wax, and a variety of other substances. These can be combined with other elements, like role-playing or bondage, to create a comprehensive, mind-bending experience.

Sensation ideas

Try running your nails lightly over your bottom's ticklish spots. Ice applied suddenly to the back of the neck is also good for a shock. Silk is an excellent sensation toy. I often run a long strip of silk fabric over my slave's cock and balls as a form of teasing. You can easily make a silk "whip" out of multiple strips of silk or satin fabric bundled together. Try whipping your bottom's chest or genitals lightly. Look around your house for inexpensive sensation toys. The kitchen is actually a great place to find a variety of wire, wood, metal, nubby, smooth, etc.

utensils. Fur is another wonderful sensation toy, especially when alternated with cold metal.

"Guess the Sensation"



I love to play "guess the sensation" with my bottoms. I tie them securely to a chair, blindfold them well, and "leave the room" for about five minutes (I actually go sit in the next room and keep an eye on them). This gives them ample time to settle into the role of the sightless, helpless bottom, ready to experience whatever their top has in store for them. I then approach them with a collection of toys and begin my ministrations. I might begin with a fairly easy one, rubbing a slip of velvet or silk over their body, for instance.

After I stop a particular sensation, I remove their gag and command hem to identify the sensation. In my scenes, if they are wrong, they are given one cane stroke and allowed to guess again. They are caned once for every wrong guess until they can identify the sensation. If they can't get it right, they will be forced to perform a service for me later (polishing boots, washing

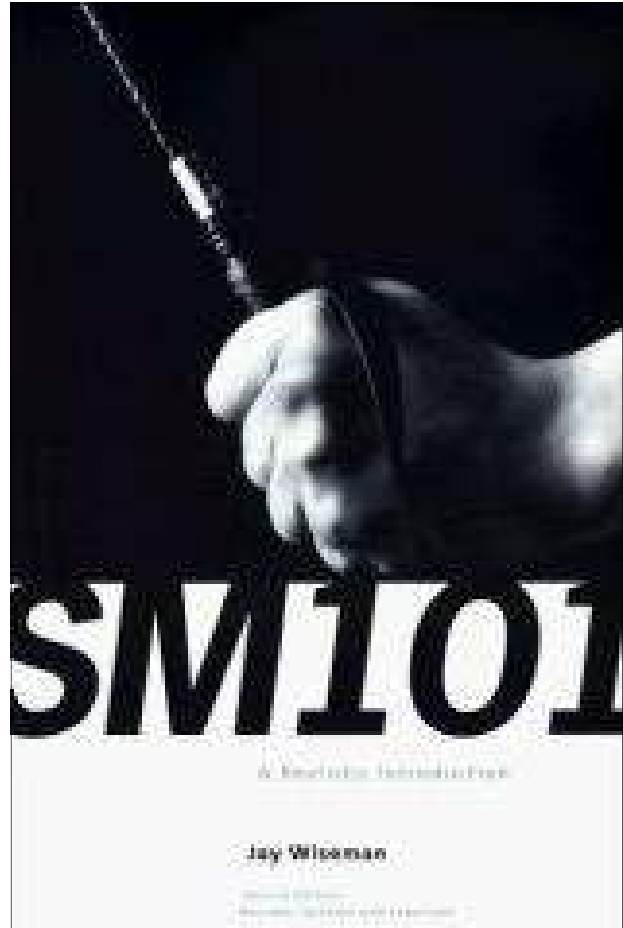
Sensation Play

dishes, etc.). If you are not playing with someone who will tolerate pain, you can devise alternate punishments; for example, they owe you a 15-minute backrub.

Sensation play is a wonderful exercise for tops because it forces us to really focus on the sensations our bottom is experiencing. It's all too easy to zone out during a hard beating and be aware only of the swings of our whip or paddle; sensation play brings us down to the level of a single, light touch, an exquisite point of feeling. In some ways, it makes it easier to connect to the bottom. Additionally, it brings the bottom into a state in which every touch and physical sensation is magnified. I highly recommend sensation play as a warm-up to heavier play.



November Raffle



November Raffle Item!

Yes, we're getting back to the basics. But does everyone have a copy? How about a very-first edition copy?!

Before SM101 was printed as a book, it was a bound booklet. We got our hands on a copy, and its going up for raffle, so make sure to bring some cash to buy your tickets!

Sinergy

by: Barak

"I never really got it until now," she said. Those were the words that really got me thinking. She said them to me, last night at the very end of AIS-Sinergy meeting, as we were walking out the door. It was more than a fascinating statement; it was a glimmer of hope and light from a dark, long tunnel. Why? As this statement was simply an indication of her understanding. Allow me to step back a little.

Last night's Sinergy meeting was a relatively small group of interested individuals. All had come to talk, share what they knew and learn more about the human being's energy field, and how to use it in the scene. What kind of woo-woo, juju, voodoo, poo-poo is this? Let me `splain, no let me sum up...

Haven't you been in a dungeon, or a play space or a room, where a certain

DISPATCH ELITE CADRE OF GUERRILLA FUCK TROOPS
TO THE HEARTLAND TO CORRUPT ABSTINENT YOUTH.



Sinergy

by: Barak

someone or a couple of people just draw your attention? There is something, you are not sure what, that really calls to you. It pulls you like a magnet and you really want to watch or get closer. Suddenly, even though you are outside the scene, you can feel the impacts, taste the pain, and shiver with them. Or perhaps there is a person you just can't take your eyes off of. You start talking and aren't really saying anything, but you want to be around this person. What could that something be? Label it intent, attraction, aura, attention, energy, what have you; it is what the Sinergy group is interested in learning more about.

So, back to the subject at hand. For a long time now, I have held the belief that a person is always where they are supposed to be. I am a firm believer in the fact that you are presented with what you need, when you need it. Anyway, when we were introducing ourselves at the beginning of the evening, this woman said, "Oh, I am not here to be a part of this at all. I am just her ride." She indicated another woman sitting in the group. She then moved her chair back against the wall,

folded her arms and looked the other way. We continued around the circle, and everyone introduced themselves and we started the conversations.



We began with a discussion and comparison of how some different paths look at the energy centers in the body. We spoke about various colors that were

associated with those, and briefly touched on sounds that could impact them. In the background we had some soft flute music playing. There was quite a good flow to the discussion. All the while, I noticed our "outsider" trying her best not to appear interested. We spoke about how exciting it was to not only connect with a tool, like a flogger, a whip, a hand, etc., but to connect with our energy and intent. The conversation continued, talking about intent driving our attention and energy within the scene, and outside of it.

We moved on, and Amber, the group leader, brought the group on a guided meditation – which is to say that she told a story, and assisted the group in feeling relaxed and aware of their inner selves. I could see this "outsider" closing her eyes with the group, and as

Sinergy

by: Barak

her breathing slowed – the tension in her face melted away. She was fully engaged in the exercise, and apparently getting a good deal out of it. When Amber had finished, it was very obvious that the entire group had shifted in the space, and all were calm. We reviewed how everyone was feeling, and offered some feedback on what we had "gotten" from the meditation.

For the closing exercise, we all did a tantric practice called a "Firebreath." This is a way of breathing and pumping certain muscles to create greater flow of energy through the body. After a few breaths, it really got hot in the room quickly! The Firebreath increases the rate of breath and energy as it moves up the body, and by the time we were about at the chest... we were really breathing heavy! When the Breath ended, all of us were tingling, and amped! The now "insider" said, "Are we supposed to feel all tingly?" Several of us laughed, not at her, but at the fact that she had chosen to move from watcher to member.

As a group we spoke about some of our understandings about what BDSM really is. We spoke about the tools being simply that, tools. Some use

leather, others wood, still others rope, voice, hands, knees, etc. While it is a wealth of sensation, in my opinion, the underlying purpose is to create a connection to another by using the ebb and flow of energy within the body. When there is that connection and a real "Power Exchange," it means more than simply an Authority Exchange. It is the true sharing of another being; a journey together of Spirit, Aura, Mind and Body; a beautiful thing. So, when I looked into her eyes, as she added with a blush, "I'll be here for the next one too." I knew that in that moment, she did get it. Welcome and thank you for bringing your flame into our fire.

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Roleplaying

by: Jack Rinella



Our obfuscation of the English language, as exemplified by the question “What is a boi?” leads to rather confusing and semantically difficult discussions. My friend Lolita and I acknowledged

that fact recently during a workshop I was giving. Someone asked a question about relationships that led to a consideration of roles, specifically (if I remember correctly) as to how the role of slave could be lived 24/7 as implied in the question of how does one preserve the feeling of being a slave when one is absent from the master.

This line of thinking leads to all sorts of ruminations, specifically because we tend to see our lifestyle, if I may use another rather prejudiced word, as somehow different than other human lifestyles. Yes, we want to think that we kinky folk are special but in reality one had better remember that everyone is special (i.e., unique) while at the same time no one is special (i.e., we are all in some very important ways equal).

I guess it’s time to remind ourselves that all relationships between and among humans are human relationships

and need first to be approached that way. Likewise all roles between and among humans are human roles, though to write such a statement might well get me in trouble with my biologically human puppy, pony, and dog friends.

How then shall we speak of roles? We certainly need to do so if we are going to negotiate them.

Let’s see. There are roles such as we play on a stage (MacBeth or Juliet), ones we play in a scene (top, flogger, or sissy maid), and those we play in life (father, policeman, or student). Of course this gets confusing when we look more closely at a particular role. Is the policeman Officer Crumkey from West Side Story, a policeman who works for the city of Chicago, or a policeman for the night, a person who dresses as such in order to be part of an interrogation scene?

Stated thusly you see, I hope, how difficult it may be to talk about roles and why on occasion folks get bent out of shape when someone calls being a “slave” a role.

The duration, intensity, and development of roles has a lot to do

Roleplaying

by: Jack Rinella

with how they are perceived. Each role suggested above has its place and time and therefore its own validity. My role as Patrick's master or as Matthew's partner doesn't change from hour to hour, though its manifestation certainly does. I am Patrick's master in the dungeon just as fully as I am his master when he is at work, though one would hardly perceive that as being so. In the first case, after all, I am directly impacting his movements and feelings. In the second there is little if any connection between us. In fact Steven, his employer, has a great deal more control over him at that moment, and is in fact being more masterful, than I at that time.

Still I would argue that our relationship (as does marriage for another example) exists not only when we are in the dungeon but everywhere at every time, until circumstances are such that we sever the relationship. Many roles, on the other hand, don't have that quality and have no need of having it. A scene, after all, is just that, enjoyable, beneficial, and mutual but hardly lasting more than a few

hours, if that. OK there are weekend and week-long scenes but they are the exception, not the rule. Therefore longevity is one way to clarify role.

Another way to consider has to do with purpose. Is the role meant to define and therefore have an influence on a greater part of one's life or a lesser part? I may, for instance, take on the role of dungeon master for an hour. If I do so six times a year, it hardly has a lasting effect on my life. If on the other hand, I take on the role of student by going to grad school, and enrolling with the intention of getting a degree, that role will forever change me, my career, my income, and most if not all of my other relationships.

Roles, too, are varied and hardly exclusionary. As I sit here typing I can think of a lot of roles I "play." I am college instructor, author, speaker, master, parent, grand-parent, spanker, bill-payer, sleeper, eater, gardener, genealogist, Mason, scholar, traveler, top, homosexual, bisexual, taxpayer, motorist, commuter, etc. and etc. And one wonders why any



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discussion of roles can be confusing?

Even the quotes around the word “play” in the previous sentence demonstrate linguistic difficulty. One would hardly think (I hope) that I play being college instructor when I am teaching computer programming. Do I then play when I am in a scene? Can I be playful in the classroom?

Perhaps there was some logic, then, that our forebears called having a scene “work” and not play, their equipment “tools” not toys. My how things have changed in twenty-five years.

What hasn’t changed, I might note, is that the place (here I mean the purpose) of roleplaying remains the same. Roles are ways that we change states of consciousness. We do that often and often do it seamlessly.

So I am writer at one moment (like this one) and then the time comes for me to become instructor or master or just a person who is sleeping. Roles, then, have meaning in so far as they direct consciousness, which we may see as concentration, as focus, as awareness.



Roles are beneficial and necessary as they contribute to the living of one’s authentic self.

In a similar vein roles can detract from that contribution when they are assumed in order to deceive, to acquiesce to what is contrary to one’s true self, or when they hinder or at least delay the expression of what might be a more beneficial life.

When the discussion of roles leads (as this has) to its place within the full scheme of one’s life, we see why the dialogue becomes difficult. Not only are roles incredibly varied, they are incredibly unique, even as each and every one of us is special in our singularity and the same in our humanness.

For a really good book about roleplaying, as in doing a scene, get a copy of “[Fantasy Made Flesh: The Essential Guide to Erotic Roleplay](#)” by Deborah Addington.

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Upcoming Events

November 16th- 18th
Spanksgiving
St. Louis, MO.
www.stl3.com/

2008

February 10th
CPR Certification Course
Orlando, FL.
See Eria for details!

February TBA
Fetish Fair Fleamarket (tm) Atlanta
Atlanta, GA.
www.fetishfairfleamarket.com

March 20-23
Frolicon
Atlanta, GA.
www.frolicon.com

April 10-13
Beyond Leather
Fort Lauderdale, FL.
www.beyondleather.net

May 16-18
Beat Me in St Louis
St. Louis, MO.
www.STL3.com/events

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