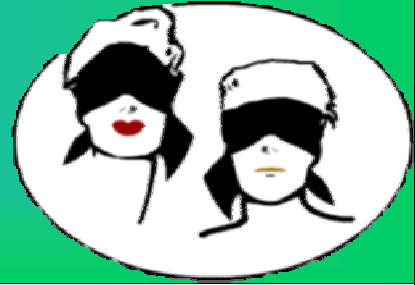


Power Lines

The Official Newsletter of the Orlando Munch



Great Balls of New Year!

Welcome to the 11th year of Power Lines and the Orlando Munch! We're glad you're here with us.

So, did you make a resolution? There always seems so much to change this time of year, and it still seems that people make the same resolutions year after year.

The Munch has been doing very well this past year, with the last 4 months averaging 75 people (or so; I can't even try to count). Thank you to all the people who have made it out, and courage to the ones working on their nerves.

The Newbie group has been doing phenomenally well, and classes are already gearing up for the upcoming months. "Processing Pain" will be the start in February.

If you are a newbie and looking to learn more within a structured environment, stay tuned. There's a group of classes coming, one held every other month.

Patti has started putting together ideas for the Singles' group to get started doing, and I'm looking forward to seeing where it takes us!

Power Lines had over **four thousand** reads last year! I'm always looking for new and original stories, poems, artwork, etc. to include in our editions.



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As for this edition, I'm keeping it short, since the December 25th-day edition came out just one week ago!

Eria

Oh! One more thing. Happy new year!

Volume 12, Issue 1

January 2008

The BDSM Power Exchange

Jack Rinella



My friend Mistress Lisa wrote: "Nice lesson in Tantric technique, my friend. Tell me what you think about the school of thought that spending your seed takes away from your creativity? I have studied that a man should go there again and again, but don't ejaculate. What is your opinion on this?"

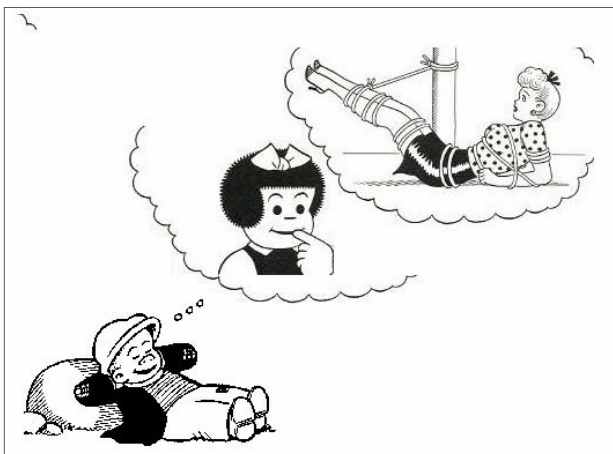
The simple answer was that it was a "Good question. I don't believe a word of it. I think it is misogynist rubbish and scientifically absurd. It is not about jism; it's about energy. What I find important is to make sure that when the energetic exchange is complete, both partners return to a state of balance and centeredness." Now I invite you to read on, if you want a fuller explanation.

When I shoot from the hip, as I did above, it becomes obvious that I ought to think before I type. I apologize to all my traditional Tantric friends. What they believe isn't rubbish. Make no mistake about it: respecting the tenets of another's faith is important. I wouldn't want my creed to be called rubbish either, though you have every right in the world to think it is.

So what is the longer answer? I'm afraid it's too long for the space of this essay, but I will try to paint it in short, broad strokes.

First off, it's probably easily seen that I am very eclectic. There's a little from lots of places in my faith life. I have practiced energy exchange for some 20 years and kinky sex for some 25. They form the basis of both my BDSM sex and my faith life. That said, I think it's important to add that my kink and my creed are essentially bound together as one.

It has to do with my understanding of the act of creation. The fundamental formula is this: idea plus energy brings about manifestation. Stated differently, thought plus action creates; intention and power brings the idea into the realm of reality.



The BDSM Power Exchange

Jack Rinella

This formula is more complex than it seems: Ideas need be clear and energy aroused; subconscious beliefs and motives affect the idea, as do energy flows that are beyond the creator's control.

It is in the area of the subconscious that clarity needs to be found. For instance, is energy limitless? Is the universe friendly? Can the mind be rid of doubt and fear in order to find clarity? I believe so, but that doesn't mean that the process of doing so is easy or quick. I tell the story of losing my last full-time job, an event that led me into writing full-time. What comes out of the story, though, is that the transition from unemployed computer salesman to full-time author took years. It was a difficult process and one that evolved only slowly as I began to believe in my abilities and lay the groundwork for success.

So what about the limitless-ness of jism? Certainly the production of semen declines over the years. I don't know the biology of sperm production,



though I suspect that it lasts longer than our societal beliefs would allow. After all, as a culture we generally think that old age is sexless, when in fact it isn't with a great number of people.

In that regard I believe it's a matter of use it or lose it. On the other hand, in order to fuck as hard and as often as I want, I have to get by with the help of Cialis.

But it isn't about cum as much as it is about energy. What shoots out of my cock is more than a load of creamy white fluid, it is energy. It is power directed by thought so that I visualize the limitless force of the universe pulsing up from the earth, joining with the energy of my body and my partner's power. In this I rely on my understanding of the teaching of eastern adepts and their teaching about chakras and the power of kundalini.

BDSM fits in here because kink arouses me. The energy of which I speak has as much to do with passion as it does with strength. In that way it is

The BDSM Power Exchange

Jack Rinella

a combination of emotion, desire, lust, sexuality, physics, and biology. So I play sadistically in order to feel my power. Inflicting pain excites me.

D/s plays an important part as well. As I dominate my partner, my sense of being in control increases, as does my feeling of power. I play to increase the polarity between my partner and me. Some time ago I came to the conclusion that the more slavish my partner becomes, the more masterful I become. It is a matter of intensity, surrender, and domination. I imagine (visualize) my partner's power uniting with mine.



I also visualize, throughout the scene, that energy is continually arising from the earth, through my lower extremities, upward coursing through my body along my spinal column, into my neck, head and out the top heavenward. There are other visualizations as well, such as that of energy flowing from my heart to my partner's heart or from my heart to my arm to my flogger to my partner's back.

In my play I let the feeling of power build, as I realize the strength of my own divinity, my godliness. As I approach orgasm I'm liable to "back off" from the edge several times, rest, and then begin the process again. As I wrote last week, each peak is followed by a higher peak until it seems right to release the energy into the universe.

Having pent up an incredible pressure, I allow it to erupt in pleasure, ultimately visualizing the flow upward through our bodies to the sky father-god, and returning, cascading down upon us to return to the earth mother-goddess thereby completing a full circuit. It is now that I think of that which I wish to create, sending my intentions to the universe along with my power.

Jack Rinella

Though I play to create a strong polar dynamic, once the scene is ended, I am careful to imagine our energies returning to their balanced and centered state. I return my partner's power to him so that both of us are restored to our natural everyday equilibrium.

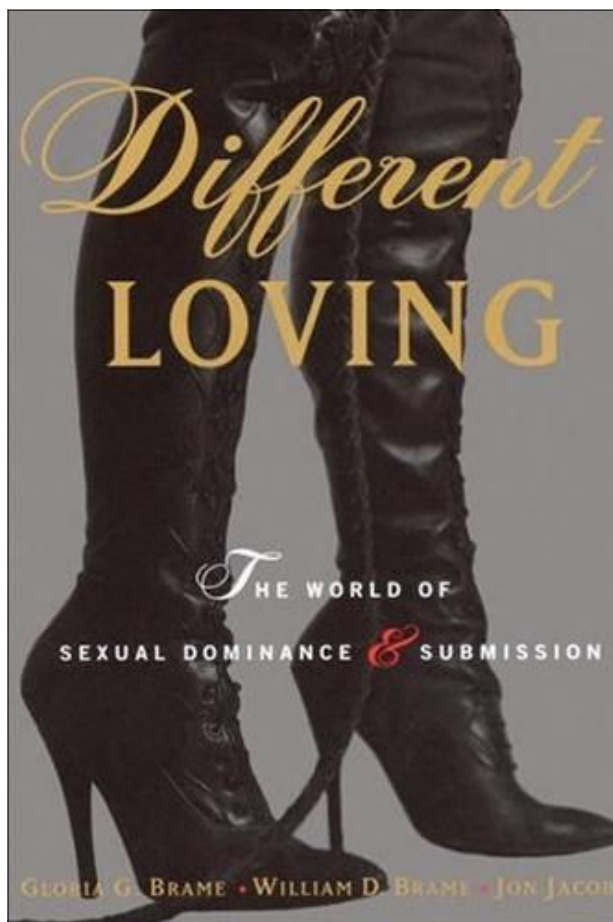
All of this comes out of a great deal of study, experimentation, and reflection. It's Transcendental Meditation ala Shakti Gawain, chakra study ala Brugh Joy, my reading of Eastern texts, combined with years of BDSM practice and a large dose of Wiccan ritual.

Here my eclecticism becomes most pronounced. I describe a sacred circle in my book *Philosophy in the Dungeon*. It is an amalgamation of Catholic, Pentecostal, Buddhist, Hindu, and Wiccan practice surrounding a BDSM scene, complete with bondage, impact play, verbal abuse, worship, and a great deal of sex.

That said, even this answer to Lisa leaves out a great deal of information, but hey, I'm still learning and have a lot more to learn.

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January Raffle



Up for raffle at the January Munch!

From Publishers Weekly -
"Rejecting theories that explain S&M in terms of low self-esteem or regressed sexuality, they portray sexual dominants, submissives and fetishists "as they see themselves: loving and compassionate individuals" for whom pain is pleasure and physical bondage is psychologically liberating."
Copyright 1993 Reed Business Information, Inc.)

Dungeon Depot

What You Are To Me

Dungeon Depot is liquidating its furniture and equipment!

- Stretching rack= \$275
- Sex swing & tree= \$175
- CBT chair= \$50
- Dog cage= \$45
- Stocks= \$50



- Chain link rack/ fence= \$85
- Rotating cross= \$900
- Wrapping table= \$100
- Throne chair= \$100



I am a rose, you are my thorns
Clutching me, protecting me

I am the sun, you are my rays
Helping me to shine,
And to be all that I can

I am a lake, you are my water
Filling me with ideas, dreams and
hopes

I am a tree, you are my leaves
Sharing who and what I am,
And becoming an important part of my
life

I am a heart, you are my beat
Beating rhythmically to my happiness,
My fear, my sadness, my excitement

I am me and you are with me,
To share all that I am
To share life, love, and happiness.

~Mistress Candice



Upcoming Events

January 18th- 21st

Mid-Atlantic Leather Weekend & Contest
(MAL)

Washington, DC.

www.leatherweekend.com

February 22nd- 24th

South Plains Leatherfest 2008

Dallas, TX.

www.southplainsleatherfest.com

February TBA

Fetish Fair Fleamarket (tm) Atlanta
Atlanta, GA.

www.fetishfairfleamarket.com

March 20th- 23rd

Frolicon

Atlanta, GA.

www.frolicon.com

March 21st- 24th

Dark Odyssey: Winter Fire
Washington, DC.

www.darkodyssey.com

April 10th- 13th

Beyond Leather

Fort Lauderdale, FL.

www.beyondleather.net

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A big thank you to all of our contributors! You make the newsletter worth reading!

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