

# Power Lines

## Gazelle's Corner



Welcome to this month's issue of PowerLines, the newsletter of the Orlando BDSM Munch community.

WE'RE BAAAACCKKKK!!!!!!  
Yes, Torville and I just got back into Florida from our 2 month stay up in Pennsylvania... it sure is pretty up there, but there IS no place like home! Thanks go to all who helped put on the munches while we were gone!

I also wanted to thank all who have taken part in the 3rd Annual BDSM Community Holiday Toy Drive, where we raise money for some needy kids, hopefully providing them with a merrier holiday season. I would like to acknowledge the following people/vendors who have donated items for our raffle: LeatherStu (who once again came thru BIG time, BIG hugs to you, sweetie!), SummerRose (our friends Flower and Mitch), Crystalla, Winged Turtle, CheekySub, SubMrs, Rapacious, SusieQ2You, Master JD, and LadyRage. I also wanted to thank the "helpers" who assisted in the raffles... DomMagic, ChamomileT, Star & Dakar. Kudos must also go to each and everyone of you who donated money outright, or

purchased raffle tickets. I think the biggest applause must go to Lawana, for once again taking on this wonderful project. The love and caring this woman shows is truly heartening. Thank you!!!

Inside today's PowerLines you will find an EXCELLENT sample of a negotiation form. I have just recently completed a negotiation with a Top I am considering playing with, and can attest to how interesting and FUN these can be to do! \*wink\* Thanks go to SirSCLock for this great piece! We also have an interesting scene report from D5lr, who attended Black Rose in Washington DC.

Registration is now officially OPEN for next spring's Anniversary Bash, this time to be held in Orlando. The dates are May 31-June 3rd, 2001. We've got an entire hotel for us, and 5000 sq ft of dungeon space, with really COOL dungeon furniture provided by The Crucible. We'll have all the workshops on all sorts of interesting topics, vendors from all over the country, delicious dinners, and several hundred of the nicest kinky people you'll ever see! \*smile\* There will be registration forms available at the Munch, and also on our website at [www.orlandomunch.com](http://www.orlandomunch.com). Also,

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there is online payment available for credit cards through PayPal. We sold out last year, so don't be left out... get your registration in early!

This is the last Munch of the year, as we always take a break in December for the holidays. We hope you can join us back at Gators in January... OPEX is also taking a break, and will be back in January as well, offering a hands on demo on flogging, caning and striking implements... we did this last year, and GREAT fun was had by all! (especially all us volunteers!)

Finally, Torville and I, and the rest of the Orlando Munch Board, want to extend our very warmest of holiday greetings to each and every one of you! Group Hugs!

*gazelle*

## Black Rose 2000 Scene Report... by D51r

I've been very fortunate to be able to attend all four of the annual Black Rose conventions in Washington, D.C. Each year I leave thinking there's no possibility that any convention could be better than the previous one, and each year I'm proven wrong.

This year's event, BR2000, was no exception. With over 1600 participants filling 6 hotels, nearly 100 educational classes, numerous special events, dinners, and 3 nights of play parties one can't help but wonder what next? This year I began to see other Floridians in attendance, which made it especially nice. An event like BR is something you definitely want to share with your friends.

With such a huge event it's easy to find something for everyone. The educational programs this year included everything from "Getting the most out of your first year in the scene" to classes on "Piss play". The most frustrating aspect of such a large offering is always having to choose among several great topics at the same time. I suspect that's why this year BR offer a class entitled "Getting most out of BR2000"! With programming starting around 10 am each morning and play going until 3am, sleep deprivation is a definite side-effect.

One interesting aspect of BR2000 for me was my participation as a presenter, which I hadn't done before. I can now see why BR has been able to attract such top-notch presenters year after year. The BR organizers really go above and beyond the call of duty in taking care of their presenters. They maintain a presenter's suite in the main hotel that is a quiet refuge stocked with sandwiches and beverages served by some

of the most adorable and attentive sissy maids in the world. I found it to be a wonderful place for a relative unknown like myself to schmooze with BDSM celebrities such as Jay Wiseman, John Warren, Laura Antoniou, and Gloria Brame. What amazed me most, however, was after my presentation on Sunday morning I went directly to the presenter's suite hoping to find a quick snack and found the organizers knew precisely how many people had attended my lecture and how well it was received. I'm pleased to say, it went very well!

Probably the single most amazing aspect of any BR convention is the dungeon. I can still remember my first BR and how I felt like a kid in a candy store as I surveyed the 20,000 sq. ft. dungeon with 100 play stations. This year was even better as they added a second dungeon in the alternate convention hotel. While much smaller than the main dungeon, this second dungeon offered a more intimate and subdued play space. It was also a great opportunity to try out the latest innovations in bondage equipment since manufacturers sponsored many of the pieces.

Imagine a place where you can buy almost any toy, piece of fetish clothing. If this sounds good to you, then the BR vendor area is for you. My guess is there must have been close to 40 vendors selling everything from introductory books and manuals, to single tail whips, to floggers and paddles, to inescapable long-term

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## Black Rose 2000 Scene Report... by D51r

chastity devices (I can personally attest to the fact that these work well!). It's like a giant BDSM flea market!

No description of BR would be complete without mentioning that aspect that brings me back year after year. That is, the people and the spirit they bring to the event. It's a wonderful opportunity to see old friends and make new ones in a place where it's ok to express whatever perversion lives in your heart. Walking through the dungeon is an opportunity to witness the love and energy that flows when two people engage in a power exchange that takes them together to a place they could never reach alone.

It was within this special spirit of affirmation that I made very important life decision. On Saturday evening, between the classes and evening dungeon play, I knelt, clad only in my collar, in front of my Beloved Mistress and asked her to be both my wife and lifetime Mistress. She made this uppity SAM very happy when she graciously accepted.

As you can probably tell, my opinion of BR is one of absolute approval. I would encourage anyone who has the opportunity to attend next year's convention. It's absolutely a world-class event, and the memories you'll cherish for a lifetime.



## Negotiation Form... By SirSCLock

This negotiation form is designed to be as versatile and comprehensive as possible. It can be used to plan a single scene, or as an aid in contract negotiations for a "Collared" long term relationship. It can (and should) be used by prospective partners before they first Scene together, or it can be used as an aid for established couples to generate new themes to explore. It lists a wide variety of sexual Dominance and submission play techniques, but by no means all types. It is meant to act as a general framework. It is not meant to be a replacement for getting to know and trust a prospective play partner on a personal level, but it can be an aid to this process. Both the Dominant and the submissive partner should fill out a copy and exchange the information. Complete honesty and candor is necessary for this form to be most effective.

Many sections of this form ask you to use a code to rate your preferences for different BDSM Activities. In order that this code be familiar to everyone, we will use a "scholastic style" grade key. A, B, C, D, F, or I. A being something you like very much (a favorite) all the way down to F, which is a Hard Limit (something you will never do). You should pluses and minuses to give the grades shades of difference too. For example, if you like something a bit more than a "B" but a bit less than "A," go ahead and give it a B+ or an A-. "I" is the dreaded Incomplete (remember what you got when you cut too many classes?), but in our case, it will simply stand for "no opinion."

If you put your grade in lower case letters, it means you have not tried something, but you have formed an opinion about it anyway. For example; if you are a submissive that that has never been spanked, but you are sure you would love to try it, you might give it a "b+" or an "a." If on the other hand, you have never tried breast bondage, and you are fairly certain you don't really want to, you might put down a "(c-)" or even a "(d)." Use grades in uppercase letters only if it is something you have actually tried the activity in question.

Use the grade key below to help you decide.

Make note of the special grades too. And don't forget to use those pluses and minuses to give some more degrees of difference.

**A** = Favorite activity, very well liked, you like to include it in most if not all of your scenes.

**a** = You are very eager to try this.

**B** = You like this activity, and like to make it a regular part of your scenes.

**b** = You would like to try this.

**C** = Average. You don't dislike it, but you don't often seek it out either. Perhaps you don't mind doing it to please a partner, or maybe you only enjoy it if you're in the right mood.

**c** = You probably wouldn't mind trying it, but you're not seeking it out either.

**D** = Soft Limit. You will not do this activity. However, you may be willing to talk about it, and admit you might change your mind about it in the future.

**d** = Soft Limit you have not tried. You may change your mind about trying it in the future, but for now, you don't want to.

**F** = Hard Limit. You will not do this activity. You do not think you will ever change your mind, nor are you interested in even talking about it. Note that there is no "f" grade; a hard limit is a hard limit, **period.**

**I** = You know what this activity is, and you may have even tried it, but you haven't got an opinion on it.

**?** = You don't know what that activity is.

### I. PEOPLE

A. Who will take part (i.e., people in direct participation in the session)?

B. Can anyone be watching (e.g., public dungeon, play party, strictly private)?

## Negotiation Form... By SirSClock

*(Continued from page 4)*

C. Can any recording be made of the session (e.g., photographs, video, audio-tapes)?

D. How confidential does the session have to be (i.e., no one can know except my safety net, mutual friends of both partners can know, anyone in the Scene can know, etc.)?

### II. ROLES

A. Describe your Sexual orientation (e.g., heterosexual, homosexual, bisexual, polysexual, polyamorous, autosexual, celibate, bi-curious, bi-erotic, bi-playful).

B. Describe your Scene orientation (e.g., Dominant, Sadist, Top, Master; submissive, masochist, bottom, slave; Switch, Dom-curious, sub-curious, Switch-curious, Fetishist, etc.).

C. Who will be Dominant in this case?

D. Who will be submissive in this case?

4. Is there any chance of switching roles, and if so, when?

### III. LOCATION(S)

A. Meeting place (e.g., hotel, private play party, public dungeon, participant's home, etc.)

B. Privacy of session (e.g. totally private, Scene spectators okay, public play, "forced" exhibitionism, etc.).

C. Meeting Time (optional for planning a single Scene):

1. Begin at:
2. Duration:
3. Beginning signal:
4. Ending signal:
5. Who will keep track of time?

### IV. SUBMISSIVE'S MEDICAL INFORMATION

A. List any prescription medications (e.g., pain medication, birth control, heart medication, antibiotics, anti-depressants, etc.).

B. List any non-prescription medications taken at the time of the session (e.g., aspirin, pain relievers, cold medication, etc.).

C. List any and all chronic medical conditions (e.g., asthma, contact lens use, heart/respiratory condition, weak bones/joints, back problems, Circulatory problems, high/low blood pressure, epilepsy, fainting spells, diabetes, etc.).

D. List any surgical implants (e.g., artificial joints, breast implants, penile implants, pacemakers, prosthetics, etc.).

E. List any Allergies (e.g., foods, pollen, cigarette smoke, medications, fabrics, adhesives, lubricants, etc.).

F. List any history of Sexually Transmitted Diseases (e.g. viral hepatitis, HIV, genital herpes, gonorrhea, syphilis, etc.).

G. List any phobias (e.g., claustrophobia, agoraphobia, acrophobia, etc.).

H. In case of emergency, contact:

### V. DOMINANT'S MEDICAL INFORMATION

A. List any prescription medications (e.g., pain medication, birth control, heart medication, antibiotics, anti-depressants, etc.).

B. List any non-prescription medications taken at the time of the session (e.g., aspirin, pain relievers, cold medication, etc.).

C. List any and all chronic medical conditions (e.g., asthma, contact lens use, heart/respiratory condition, weak bones/joints, back problems, circulatory problems, high/low blood pressure, epilepsy, fainting spells, diabetes, etc.).

D. List any surgical implants (e.g., artificial joints, breast implants, penile implants, pacemakers,

## Negotiation Form... By SirSlock

*(Continued from page 5)*

prosthetics, etc.).

E. List any Allergies (e.g., foods, pollen, cigarette smoke, medications, fabrics, adhesives, lubricants, etc.).

F. List any history of Sexually Transmitted Diseases (e.g. viral hepatitis, HIV, genital herpes, gonorrhea, syphilis, etc.).

G. List any phobias (e.g., claustrophobia, agoraphobia, acrophobia, etc.).

H. In case of emergency, contact:

### VI. ETIQUETTE AND OBEDIENCE

A. Will the submissive promptly obey all orders (within the Limits set)?

B. Should the dominant "overpower" or "force" the submissive to comply with orders (within the Limits set)?

C. May the submissive verbally resist?

D. May the submissive physically resist?

E. May the submissive try to "turn the tables" (i.e. switch roles)?

F. Should the submissive be "punished" for disobedience or lack of etiquette?

G. The submissive agrees to address the dominant by the following titles (e.g., Sir/Ma'am, Master/Mistress, My Lord/My Lady, etc.).

### VII. SEXUAL LIMITS AND PREFERENCES

Give a Grade to each activity to show your opinion about it. Use the Grade Key at the top of the form to help you decide. Also, make any notes you feel help describe your opinion too. All sexual contact is assumed to be within the limits of "safer sex" practices.

A. Anilingus (oral stimulation of anus)

1. Dominant on Submissive
2. Submissive on Dominant

B. Cunnilingus (oral stimulation of clitoris/vagina)

1. Dominant on Submissive
2. Submissive on Dominant

C. Fellatio (oral stimulation of penis)

1. Dominant on submissive
2. submissive on Dominant

D. Kissing

1. Dominant on submissive
2. submissive on Dominant

E. Masturbation (digital stimulation of genitals)

1. Dominant on submissive
2. submissive on Dominant
3. Dominant on self in the presence of the submissive
4. submissive on self in the presence of the Dominant

F. Directed Bisexuality (i.e. the Dominant "forces" the submissive to expand their sexual orientation).

G. Group Sex

H. Anal intercourse

I. Multiple Penetration

J. Vaginal intercourse

K. Is swallowing of semen acceptable to the submissive?

L. What type of sex toys may be used on the submissive?

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## Negotiation Form... By SirSClock

*(Continued from page 6)*

1. anal beads
2. anal plugs
3. ben wa balls
4. dildoes
5. strap on toys
6. suction toys
7. vibrators
8. other:

M. Other sexual practices:

### VIII. BONDAGE LIMITS AND PREFERENCES

Give a Grade to each activity to show your opinion about it. Use the Grade Key at the top of the form to help you decide. Also, make any notes you feel help describe your opinion too. For instance, you may desire the use of a Gag, but perhaps only cloth gags, or 'breathable' gags.

#### A. General Bondage Limits

1. Acceptable degree of immobility/helplessness (i.e., simulated, limited, extreme)
2. Acceptable locales (i.e., in private, secluded outdoor settings, discrete public settings, obvious public settings, public dungeons, etc.)
3. Acceptable time duration (i.e., minutes, an hour, a few hours, 8-12 hours, days)

#### 4. Parts of Body Bound

- a. Ankles yes
- b. Ankles to Wrists (i.e. hog-tie)
- c. Arms
- d. Breasts
- e. Elbows
- f. Fingers/Toes
- g. Genitals
- h. Head
- i. Knees
- j. Legs
- k. Wrists (in front, or in back)
- l. Total body bondage (e.g. mummification)
- m. Other:

#### 5. Bondage Paraphernalia

- a. Blindfolds
- b. Bondage Gloves
- c. Cages (e.g., animal cages, iron maidens, jail cells)
- d. Chains
- e. Chastity Belts or Cock Cages
- f. Collars
- g. Earplugs/Earphones
- h. Fabric (e.g., scarves, nets, tie down straps, fabric cuffs, etc.)
- i. Gags (e.g., ball gags, cloth gags, tape, breath-through gags, etc.)
- j. Handcuffs/Metal shackles
- k. Hoods
- l. Leashes/Leads
- m. Leather Cuffs and/or Straps
- n. Plastic Wrap
- o. Rope
- p. Tape
- q. Spreader bars
- r. Other:

#### 6. Bondage Techniques

- a. Positioning on command (virtual bondage)
- b. Public Bondage (Exposed or under clothes)
- c. Rope Dresses/harnesses (e.g., Japanese Rope Bondage, German Harnesses)
- d. Suspension (specify; full or partial; upright, inverted, or horizontal )

#### 7. Bondage Equipment (Dungeon Furniture)

- a. Bondage Frame
- b. Bondage Table/Bench
- c. Rack
- d. St. Andrews Cross
- e. Slings/Swings
- f. Spanking Bench
- g. Stocks/Pillory
- h. Turntable
- i. Wheel
- j. Whipping Post
- k. Other:

#### 8. Bondage Locations

- a. Tied to Bed
- b. Tied to Car Seat

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# Negotiation Form... By SirSClock

*(Continued from page 7)*

- c. Tied to Chair
- d. Tied to Medical Examination Table
- e. Tied to Sawhorse
- f. Tied to Table
- g. Tied to Tree
- h. Tied to Truck Bed
- i. Tied to Wall
- j. Tied to another submissive
- k. Tied to Other:

- j. razor strop
- k. switch
- l. wooden spoon
- m. other:
- 4. Paddles
- 5. Riding Crops
- 6. Straps
- 7. Quirts
- 8. Whips
- 9. Other:

## IX. PHYSICAL DISCIPLINE LIMITS AND PREFERENCES

Give a Grade to each activity to show your opinion about it. Use the Grade Key at the top of the form to help you decide. Also, make any notes you feel help describe your opinion too. For instance, you may desire "Hot Wax Play" but not on your genital area.

### A. Body (bare handed) Discipline Techniques

- 1. Anal fisting
- 2. Biting
- 3. Face slaps
- 4. Hair Pulling
- 5. Pinching
- 6. Scratching
- 7. Spanking
- 8. Vaginal fisting
- 9. Wrestling
- 10. Other:

### B. Flagellation (striking with discipline tools)

- 1. Canes/Switches
- 2. Floggers/Cats
- 3. Household Objects:
  - a. belt
  - b. clothing hanger
  - c. fly swatter
  - d. hairbrush
  - e. oar
  - f. ping pong paddles
  - g. shoe horn
  - h. spatula
  - i. ruler

### C. Pressure Play

- 1. Clamps
  - a. Genital
  - b. Nipple/Breast
  - c. weighted
  - d. Other areas:
- 2. Clothespins
  - a. Genital
  - b. Nipple/Breast
  - c. Zippers (linked clothespins)
  - d. Other areas:

### D. Vacuum/Suction Play

- 1. Genital
- 2. Nipple/Breast
- 3. Other areas:
- 4. Other:

### E. Temperature Play

- 1. Cold Metal ice
- 2. Fire Play
- 3. Hot Oil
- 4. Ice/Cold Water
- 5. Ice Dildoes
- 6. Molten Wax/Candle play
- 7. Other:

### F. Body Modification (specify temporary or permanent where appropriate)

- 1. Abrasion
- 2. Branding
- 3. Corseting
- 4. Infibulation

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5. Knife/Edge play
6. Needle Play
7. Piercing
8. Tattooing
9. Other:

#### G. Miscellaneous Techniques

1. Breath Control
2. Electrical Play (e.g. static, violet wands, TENS units, etc.)
3. Other:

### X. LIMITS AND PREFERENCES ON MARKING

A. Is it acceptable to the submissive if the play leaves some marks?

B. What kind of marks are acceptable (Specify; none, temporary redness, welts, small bruises, abrasions, scratches, cuts, piercings, etc.) and where on the body are they permissible?

1. Arms
2. Breasts/Chest area
3. Buttocks
4. Feet
5. Genitals
6. Hands
7. Midriff/Torso
8. Neck
9. Nipples
10. Legs
11. Thighs
12. Upper Back/Shoulders
13. Other:

C. Is it acceptable to the submissive if the play breaks the skin or draws small amounts of blood?

D. How easy or difficult has it

been to mark the submissive in the past?

### XI. LIMITS AND PREFERENCES ON MENTAL DISCIPLINE AND HUMILIATION

Give a Grade to each activity to show your opinion about it. Use the Grade Key at the top of the form to help you decide. Also, make any notes you feel help describe your opinion too. For instance, you may desire to be called a "slave" but perhaps only in a "fond or endearing" tone of voice.

A. The submissive agrees to accept being referred to by the following terms: (e.g., slave, slut, whore, wench, hussy, worm, serf, peon, boy, child, student, pet, toy, etc.).

B. Clothing Choices (e.g., lingerie, latex clothes, leather clothes, collars, cuffs, costumes, "slutty" clothing, uniforms, no underwear, etc.)

C. Enemas

D. Facial Ejaculation (or on other areas)

E. Forced Exhibitionism (specify; private, semi-private, Scene audience only, secluded outdoor setting, discrete public setting, obvious public setting, etc.)

F. Forced Fetishism (e.g., foot worship, boot licking, public wetting, etc., etc., etc.)

G. Forced Profanity (submissive is forced to use "dirty" language)

H. Forced Transvestitism or Cross Dressing

I. Positioning or Posturing (e.g., kneeling, crawling, serving as furniture, display positions, punishment positions, etc.)

J. Public Obedience Training (specify; private, semi-private, Scene audience only, secluded outdoor setting, discrete public setting, obvious public setting, etc.)

K. Public Sex (specify; private, semi-private, Scene audience only, secluded outdoor setting, discrete public setting, obvious public setting, etc.; and type of sexual activity permissible)

L. Scat games (e.g., fecalphilia, coprophagia, etc.)

M. Sexual Control (e.g., enforced chastity, sexual denial, sexual performance)

N. Spitting

O. Teasing

P. Verbal "abuse" (e.g. scolding, drilling, profanity, etc.)

Q. Water Sports (e.g. urolangnia, bladder control games, golden showers)

R. Other:

### XII. SAFE WORDS/SIGNALS

Safe words and safe signals are not an option. They are one of the minimum requirements of safe play. In some cases, so called "safe scales" may be implemented

## Negotiation Form.... By SirClock

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so that the submissive may indicate to the Dominant the level of intensity they are experiencing. Safe signals are to be used when the submissive cannot speak (is gagged, hooded, etc.).

A. Hard Stop (the Scene ends completely):

B. word: signal:

B. Stop (current play type stops/pauses): word: signal:

C. Slow (current play type slows or eases up): word: signal:

D. Go (current play needs to intensify): word: signal:

### XIII. ROLEPLAYING GAMES

Give a Grade to each activity to show your opinion about it. Use the Grade Key at the top of the form to help you decide. Also, make any notes you feel help describe your opinion too. For instance, you may desire a "Simulated rape scenario" that does not include actual sexual intercourse. With regards to Role-playing, it is best to be as detailed as possible. Express your fantasies.

A. Age play/Infantilism

B. Animal role play (e.g. pony boy/girl, human puppy/kitty)

C. Boss and secretary

E. Clergy and parishioner

F. Drill instructor and recruit

G. Evil Magician and captured Prince/Princess

H. Lord/Lady of Manor and butler/maid

I. Master/Mistress and slave scenario

J. Prostitute and John scenario

K. Scientist and human guinea pig

L. Simulated incest scenario

M. Simulated kidnapping scenario

N. Simulated rape scenario

O. Spy/Criminal Interrogation scenario

P. Teacher and student scenario

Q. Warrior/Amazon and slave boy/girl

R. Other: (insert your own special fantasy)

### XIV. OPPORTUNITIES/SPECIAL SKILLS

A. Is there anything in particular either partner would like to try and explore?

B. Are there any unique stories that can be shared?

# FLORIDA BDSM CALENDAR

## WEEK ONE

## WHERE

## WHO

FIRST SATURDAY	Clearwater Munch, Clearwater Mall Food Court	<a href="mailto:masterej@mastersquest.com">masterej@mastersquest.com</a>
FIRST SATURDAY	Palm Beach Munch	<a href="mailto:Palmbeachmunch@yahoo.com">Palmbeachmunch@yahoo.com</a>
FIRST SATURDAY	Tallahassee SSC Munch	<a href="mailto:Tyterope@aol.com">Tyterope@aol.com</a>
FIRST SATURDAY	St Augustine Munch	<a href="mailto:BigDaddyVilano@aol.com">BigDaddyVilano@aol.com</a>
FIRST SUNDAY	Off The Cuff (S.P.I.C.E. discussion group)	<a href="mailto:Spice561@aol.com">Spice561@aol.com</a>

## WEEK TWO

SECOND TUESDAY	Zephyrhills Munch	<a href="mailto:Sic_t_puppy@yahoo.com">Sic_t_puppy@yahoo.com</a>
SECOND SATURDAY	Tampa Munch	<a href="mailto:intreegue@aol.com">intreegue@aol.com</a>
SECOND SATURDAY	Jacksonville Area Power Exchange (JAPE)	<a href="mailto:Arisnow@aol.com">Arisnow@aol.com</a>
SECOND SATURDAY	South Florida Munch	<a href="mailto:iamwoman40ish@aol.com">iamwoman40ish@aol.com</a>
SECOND SATURDAY	Dykes 'n Dolls (womens' only meetings)	<a href="mailto:Dykesndolls@aol.com">Dykesndolls@aol.com</a>
SECOND SATURDAY	Panama City PEP	<a href="mailto:MzDecadent@aol.com">MzDecadent@aol.com</a>
SECOND SUNDAY	Melbourne Munch	<a href="mailto:plzzuu@aol.com">plzzuu@aol.com</a>
SECOND SUNDAY	Sarasota Munch	<a href="mailto:Subee_50@yahoo.com">Subee_50@yahoo.com</a>
SECOND SUNDAY	Trident International, Central FL	<a href="mailto:Tridentcfl1@aol.com">Tridentcfl1@aol.com</a>

## WEEK THREE

THIRD WEDNESDAY	Lakeland Munch	<a href="mailto:VLdyDevonV@aol.com">VLdyDevonV@aol.com</a>
THIRD FRIDAY	Ft Myers/ SW FL Munch	<a href="mailto:Whypdancer@aol.com">Whypdancer@aol.com</a>
THIRD FRIDAY	Daytona Munch	<a href="mailto:DaytonaFLMunch@aol.com">DaytonaFLMunch@aol.com</a>
THIRD SATURDAY	Ocala Munch	<a href="mailto:Swetestpet@aol.com">Swetestpet@aol.com</a>
THIRD SATURDAY	Port St Lucie Munch	<a href="mailto:Judy4269@aol.com">Judy4269@aol.com</a>
THIRD SUNDAY	South Florida People Involved in Consensual Endeavors/SPICE membership social/discussion group	<a href="mailto:spice561@aol.com">spice561@aol.com</a>

## WEEK FOUR

FOURTH SATURDAY	Orlando BDSM Munch, Gators Dockside, 2-5PM	<a href="mailto:gazelle123@aol.com">gazelle123@aol.com</a>
FOURTH SATURDAY	Orlando Power Exchange/OPEX, discussion group	<a href="mailto:gazelle123@aol.com">gazelle123@aol.com</a>
FOURTH SATURDAY	Gainesville Munch	<a href="mailto:Patti_lynn_@hotmail.com">Patti_lynn_@hotmail.com</a>
FOURTH SATURDAY	SEAAL (Southeast Alabama Alternative Lifestyles)	<a href="mailto:Maisha@unforgettable.com">Maisha@unforgettable.com</a>
FOURTH (OR LAST) SUNDAY	DSSG/ Dominant Submissive Support Group, Tampa Bay area	<a href="mailto:genebat@gte.net">genebat@gte.net</a>

The Official Newsletter of The  
Orlando Munch and OPEX Group

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Schedule for Upcoming  
OPEX Meetings

Topic	Date
Flogging, Caning and Striking	January 27
TBA	February 26
TBA	March 25
TBA	April 28



Personals

**Be Sure to Purchase LOTS of Raffle Tickets for the Toy Drive!! It is a very worthwhile cause, and you have a good chance of winning some really cool stuff!!**

Announcements

The **ORLANDO MUNCH** meets on the 4th Saturday of the month. Location is the Gator's Dockside Restaurant on Semoran (436) and Hoffner, north of the airport. Time is 2-5 PM. Please, no fetish or scene wear at the restaurant.

**OPEX**, the Orlando Power Exchange, a Pansexual Discussion Group, will meet on Saturday, January 27, 11AM to 1PM. The location is at the Gay, Lesbian and Bi Community Center. **The address is 946 N Mills Ave. THIS IS THE NEW TIME AND DATE FOR OPEX!** This is our regular incredibly FUN meeting where we have lots of hands on instruction on flogging, caning, and the assorted striking implements that go along with this FUN activity! (get the idea that we have FUN there???)

**W.E.L.L. (Women Embracing the Leather Lifestyle)....**

This is a group formed in the Central Florida area, for the purpose of gathering women together to discuss and to speak of our common goals, interests, objectives & concerns as leatherwomen and women within the BDSM community, and to learn from each other new skills for this lifestyle at scheduled parties throughout the year.

For information on the group's onelist, please write [gazelle123@aol.com](mailto:gazelle123@aol.com).

**Orlando Munch Message Board & Chat Room** – If you haven't been by the Orlando Munch web site (address over on the left), you might not know that we have our own Forum and Chat room. Poke your head in and leave a message!