

Power Lines

The Board's Corner



My oh my its April again and its time for Happy Birthday to the Munch! It seems only yesterday that Gazelle and Torville quietly walked into the food court and set up those now famous black and blue balloons. While they nervously waited to see if anyone from the Leather Community would show up, they secretly hoped that no one else would notice. From those humble beginnings of fifteen or so curious leather folks we have come a long way to the Orlando Munch of today. When I look around the room today and see the sea of faces and the variety of lifestyles represented, I am reminded of how much the Leather Community has grown here in those six years and how much it has to offer.

Who would have thought that we would out grow the mall, out last a Ryan's and a manager at Gators. We have seen the growth of the Leather Community here in Florida with new munches, unmunches, support groups and events. We have been fortunate enough to have guests from most every state in the nation and even some from far away lands. All have come to share in the spirit of the Leather Community and to enjoy the closeness that it brings to us. Along the road we have been able to learn a great many things from those who came to OPEX to share the knowledge and wisdom they have acquired. And lets not forget the great times we had at the Bash

over the years.

While we need to take a moment to thank the folks who got it all started we shouldn't forget that it wouldn't happen without you. The Community that makes the new comer feel welcome, and embraces old friends. The community that is so diverse but can come together to enjoy and celebrate the Leather Lifestyle in such an array of styles.

And while we are on the subject of celebration lets not forget the Bash is coming up real soon, just 40 short days away. Who said we had to celebrate on our birthday? This years Bash is shaping up to be another busy and fun filled event.

This year we have some great special guest facilitators for your pleasure. Mistress Carla, Sir Ken and Jack Rinella will join us this year at the Bash to share their history, wisdom and fun. This lively and diverse group brings not only their many years of experience in the lifestyle but also many years of presenting workshops around the country. Their diverse backgrounds should make for interesting and lively discussions. Not to mention fun play.

Gazelle has lined up a whole raft of workshops for us this year, we have had so many suggestions and heard from so many presenters that the choices have been tough. And the decisions still go on. Watch the

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web site for the ever-changing list.

And lest we forget dungeons. Master Louis Michael will have three nights of play ready and waiting for you.

We have quite a cast of characters already registered for the Bash and a few places left for you if you haven't had the chance yet. Main registration will close at the end of the month that leaves just four days. So don't put it off any longer. After May 1 we may have some multi day packages available and will open up registration for day passes. Watch the website for the details.

*Written by Rick
Orlando Munch Board Member*

Permanent Markings.....by Gazelle

OK, so I waited until I was 50 years old to lose my "virginity" (stop that snickering, all of you!). Heck, my son got his first taste when he was only a lad of 18. But I was fearful, scared of what people would say, scared it might hurt. What would it say about me? Would it mean I was a rebel? Was I going through a mid-life crisis?

You might ask, "What in the WORLD is Gazelle talking about???" Of course it is Tattoos... Body Modifications... Permanent Markings... Body Art. The practice of making a permanent marking on one's skin with ink. I got my very own, very first, tattoo last month. I have been thinking about getting one for absolutely years, but the questions I listed above always nagged at me. Those and more, like, "What kind of tattoo would I want on me FOREVER, what kind of design or picture would/could I live with for the rest of my days?" My first husband got my name tattooed on his arm when he was in Vietnam. Our marriage lasted almost 27 years, but here we are, divorced, him living in Arkansas with the name of some woman on his arm. We are friends, yes, but if he should ever begin to date again, what would his new girlfriend think of that? Would it be a constant reminder? I doubt that he would be one that would take the trouble to go get the tat either removed or redesigned, to mask my name somehow. He told me once that the tattoo had just been a part of him for so long, he couldn't imagine looking at his arm and not seeing it there. Besides, not ALL of his memories of me were bad. (chuckling) I also am one who tends to project into the future a bit... and I was afraid of being in my 70-80's and in a nursing home... being turned over in my bed by some young "thang". When they pulled me over, they would gasp, point and scream, "What in the world is THAT?!?!?" We all know how cruel gravity can be, right?

So the most important first step for me to take, after having decided that I really DID want a tattoo on ME, was to come up with a design or picture that would meet the above criteria, as in it would look cool now, make a cool statement of me, be something I could live with for a long time, and not be something that would scare the villagers when I got REALLY old! I had already decided that I would have it (whatever it was) placed on my shoulder in back. My girlfriend has tats on both of her shoulders, and they look HOT when she wears tank tops and sports bras. Not to mention when she bottoms to me, seeing the flogger tips almost caress the skin there. Yummmm.

I had "designed" a figure years ago, when I had come close to getting a tattoo before. It was a stylized heart

design that had the letters "D" and "S" worked into either side of the heart. I thought it would have plenty of plausible deniability as to its' meaning. I could just tell vanillas or family that it was a pretty heart. For leather family, I could point out the D & S in the design. It also should be able to survive the "gravity" test. However, it just didn't seem right now. It was part of my past, and there had been too many things that have changed in my life now. I needed a new design, a new statement of "me".

I had seen a bumper sticker a long time ago that had the leather pride flag colors on one side, and the gay pride colors on the other. That fit me, since I came out as a lesbian, and I got it for my car. I liked what it said to the world (that drove behind me, anyway) about me, about my choices. My choices, for my life. I am a leather woman. And I am gay, and very proud of both. I still liked the idea of a heart, so the logical decision would be to merge the 2 designs. One half of my heart has the black, blue and white stripes of the leather pride flag (with the tiny red heart, of course), and the other has the red, orange, yellow, green, blue and purple stripes of the gay pride flag. I decided that I would have it placed on my left shoulder, but not for any cosmic reason. I had planned on playing that night, on Topping my girlfriend, and I am right handed, so thus the placement. (I am nothing if I am not practical!)

My girlfriend, Talon, and I had gone to the Tampa Munch that day. On the drive over to Tampa, I told her what my plans were for that evening, that I was going to finally get that tattoo. Oh, my, the effect on HER was swift and certain... the idea of MY getting a tattoo turned her on! WooHoo! Since I love doing that anytime, anywhere, anyplace I can, I figured I couldn't lose, I had myself a win-win scenario here!

After the Munch, we drove over to Madeira Beach to my girlfriend's favorite tattoo shop, the one with the woman who had done most of her own tats. Talon's tats are splendidly colored and detailed, and I wanted that for mine. Andrea, the artist, is a gorgeous little sexy woman with a heavy German accent. She has/had been in the leather scene over in Germany, and we have talked to her about getting her involved here. She hopes to be able to come to the Bash this year, actually.

When we got to the shop, there were many people there, all from one family. Apparently there had been a teenage girl from St Petersburg who had committed suicide earlier that week, and many of her family

(Continued on page 3)

Permanent Markings.....continued

(Continued from page 2)

members had come in town for her funeral, and had decided to all get tattoos in honor of the girl. Very touching, I had to say.

When it was my turn, I described my ideas for my tattoo to Andrea, and she set to work to draw up a sample for her to work from. In order to be able to actually SEE the red heart in the leather pride side, other than as simply a red blob, the entire heart tattoo would have to be large enough to give room for all the details. It would need to be at least 2-1/2 inches by 2-1/2 inches.

Did it hurt? Was it what I had expected? Yes and No, to both questions. There were spots where she was putting on the outlines that hurt more than others, but for the most part, it didn't really hurt that bad. ("I have had worse" said the former masochist) Did I get the endorphin rush I had figured I would? No, not at all. Bummer. It took a bit longer than I had thought, too, but I didn't want to rush anything. Andrea kept telling me that I needed to relax my muscles... funny thing was, I thought I WAS relaxing them!

Soon enough, we were done, and on our way to the play party we were going to. The tattoo was covered with Saran Wrap to protect it for the first 24 hrs, but you could still see the work, see the colors. Beautiful. Everyone ooh'd and ahh'd at it. I also decided it was best for me NOT to play that night. Even though it was on my left shoulder and I am right handed, when I tried to swing the flogger, it pulled a bit too much on the skin there, and I just didn't want to push it. Talon was happy to get a chance to switch that night, and Topped our hostess instead.

On the way home from the party, I was doing some pretty serious thinking. It had hit me like the proverbial ton of bricks that I had a permanent mark on me now. Permanent. As in forever. As in till I die. I had chosen a design that had made a statement about ME. A statement about choices I had made in MY life. All my life it seemed that I had lived my life for others, to make sure that other people were happy, that other people's needs were met, often to the exclusion of my needs. This time, however, this stage in my life, I was making decisions for me. Being truthful to my inner person who has evolved over the past 50 yrs. (I am still getting to know that inner person, and wow, what a neat lady she has turned out to be!) But with that permanence comes the realization that there is now no going back... NOT that I would want to, mind you, but there was finality to it. To get really out on the limb and philosophical, it was as if I had finally grown up

and become an adult, and had come into the adult decisions on things that would last. I had made a statement that I am a leather woman. I am a lesbian. This is part of who I am. Forever.

Now I know that not all people spend so much time and energy into picking out a tattoo, and I certainly know that not all people place as much angst or higher meaning in the choice they make. Some people just like ink on their skin, just enjoy the pictures and designs. I saw a show on TV where someone was getting a tat of a Dali painting. It was an amazing likeness to the painting, but does it define that woman? She said that she really just loved that painting of Dali's, she has many more portraits by him at home, and figured that she would get more of them done on her body. Did she debate over what the tat would mean? Did she worry about what people would think? Did she, as a woman of perhaps 20 years of age, have any CONCEPT of gravity and how cruel it can be??? I seriously doubt it.

Perhaps all this fretting on my part is due to the fact that I did wait until I was 50 before getting my first tattoo. It is almost like I felt I had to take it more seriously. Mortality looms ever so more quickly and closely at my age than it did when I was younger. I just think I need to get it RIGHT the first time, as I don't think I have the luxury of a long lifetime to make as many mistakes.

So be sure if you see me at the munch, to ask to see the tattoo. I am very proud of it. It looks great, it speaks to who I am...and it still makes my girlfriend hot! Not a bad combination.

And oh, by the way, I have already figured out what my NEXT tattoo will be... and the next one after that, too.

**All of the payment options are
available online for the
Orlando Bash 2002**

**Payment Plans
Credit Cards and Checks**

***Remember there is no guarantee of
Hotel room reservations after May 1st, 2002***

www.orlandomunch.com/bash2002/registration.htm

Bash Sneak Preview (Workshops)

Achieving Subspace and Top Space

Sir Kane

Advanced Fire Play

Mitch and Flower

BDSM Spirituality

Lady Kuanyin

Bullwhips and Singletails

Rapacious

Caning

Caged One

CBT

TBA

Creating Spaces for Great Sex

Jack Rinella

Cupping

Sir Kane

Dominants Roundtable

Electricity Play

Paul

Erotic Dancing (for women only)

Jaye

Erotic Hypnosis

Hypno Joe

Female Genitorture

TBA

Flogging and Striking Implements

Caged One

Florida's SM Legal History

Mistress Carla

How To Negotiate

Jack Rinella

Knife Play

TBA

Managing a Successful Web Presence

Jack Rinella

Needle Play 101

Karen Matroni

Needle Play 201

Karen Matroni

Old Guard/New Leather

Sir Louis Michael & Karen Matroni

Pervertibles

Leather Stu

Play for People Over 40

Gazelle

Playing Without Pain?

Sir Kevin

Poly Relationships Panel

Daddy Mo, boy ciaran, and Members of the Orlando Poly Central Group

Profiles of a Mistress

Mistress Carla

Public Play Issues

Caged One's fawnie

Responsibilities of the Dominant and the Submissive

Sir Ken

Sensory Deprivation

Sir Ken

Sensual Bondage

Lady Karena

Sensual Massage

Holly, from Massage Works

Singles Discussion Group

Slave Dancing

Jaye

SM 101

Sir Ken

Spanking

Sir Ken

Submissive Roundtable

Suspension Bondage

Master Joe

The View from the Bottom

Jack Rinella

The View from the Top

Jack Rinella

Toy Making

Leather Stu

Uniforms

boy ciaran

Waxing

Sir Zarak

Bash Sneak Preview (Special Guest)

This year we have some great special guest facilitators for your pleasure. Mistress Carla, Sir Ken and Jack Rinella will join us at this year's Bash to share their history, wisdom and fun.

Mistress Carla

Internationally famous for Her dedication to the Lifestyle and legendary "Queen of Domination" since 1980. Florida's very first and foremost pioneer and trend setter in the Commercial Fetish Scene & founder of Command Performance, Inc., in Pompano Beach, Florida's 1st professional / commercial Institution established in 1991 which opened the doors of assembly, education, communication and entertainment to the public Fetish community: the 1st Dungeon club & fetish/fantasy Theatre; 1st fetish play-parties; 1st BDSM educational workshops; 1st educational courses; 1st Fetish Convention, etc.

Mistress Carla, crowned Grande Matriarch of Florida in 1993 for the most outstanding record of achievements in Florida's Fetish Scene History; Guest Lecturer at Universities, Organizations, radio & TV talk shows for over 14 years; Recognized and awarded by the American Academy of Clinical Sexologists for making valuable contributions to the field of sexology; awarded Title: Florida Leather Woman of 1999.

Mistress Carla's life work is dedicated to the education and advancement of the fetish community and to promote the acceptance of the fetish lifestyle in the mainstream

Sir Ken

Sir Ken is an accomplished and creative player and teacher in the BDSM community. His stellar reputation has been established through his consistent excellence in everything he teaches. He is a multi disciplinary Dominant. From light bondage to intense edge play, Sir Ken derives great pleasure in sharing his techniques with others in order to foster safe, sane, and consensual practices. He is regularly requested as a guest teacher at groups across the country. Among his most popular hands-on classes are Sensuous Spanking, Ways of Wax, Crops & Canes, and Romantic Play

Jack Rinella

Jack Rinella, author of The Master's Manual and the forth-coming book, The Compleat Slave, is a free-lance writer, computer professional, and college instructor. His company, Rinella Internet Services hosts his website at "<http://www.Leatherviews.com>." He has been active in the Leather scene since 1983, is a founding member of MasT-Chicago, an associate member of the Chicago Hellfire Club, and has written extensively about our lifestyle for the past ten years. He is a weekly columnist for Gay Chicago Magazine and his writing has also appeared in Drummer, in The (San Francisco) Sentinel, and in Philadelphia Gay News. He lives on the North side of Chicago where he passes the time writing, cruising, and falling in love whenever he can.

Day Passes Coming Soon

For those who have asked about day passes, now is your chance.
We will be offering day passes to attend the Bash this year.

1 day pass with dinner, dungeon, workshop and vendor access \$65.00
1 day pass with dungeon, workshop and vendor access.....\$40.00

We will have the prices up on the website shortly with the paypal access.
For those sending money orders or checks the mailing info is on the form.
If you have any questions contact: dreamer@totcon.com

Bash Sneak Preview (Vendor Roll Call)

LeatherWerks

www.leatherwerks.com

LeatherWerks is a full line Leather Shop "Where Leather is a Lifestyle". LeatherWerks carries a complete line of clothing for Men and a unique line of clothing for Women.

BDSMToys.Biz

www.bdsmt toys.biz

BDSMToys.Biz carries unbreakable canes, a unique line of floggers, fire kits and an Adult Erector Bondage Set called Pleasure Bound.

Leather Master Leathers

www.leathermasterleathers.com

Leather Stu will have his usual vendor room filled with all types of BDSM equipment, including bondage items and fetish wear. Stop by and check out what Stu has to offer this year.

Lee's Leatherworks!

www.floridaleatherworks.com

Leatherworks! will have a nice selection of sterling silver jewelry to offer as well as Fantasy Blades and swords to choose from. They also have a new styles of swivel handles to choose from on their floggers.

Mark Goodman D/S Dark Dungeon

www.angelfire.com/ak5/dsdarkdungeon/

D/S Dark Dungeon is a new vendor this year and they have a huge line of wooden erotic paddles that you just have to see. Mark says "I stand behind my products, because I don't want to stand in front of them."

WhypDancer's Canes

WhypDancer has these wonderfully wicked canes in a wide range of styles. Check out her British style school disciplinary canes to the ones that are modern works of art.

Pandora and Pendragon

www.panpen.com

Pandora and Pendragon have a line of jewelry that you just have to see to believe. Rings, nipple rings, necklaces, collars and much more. Stop by to see the acrylic items they have in stock this year!

The London Tanner

<http://www.angelfire.com/extreme/LondonTanners/Home.html>

London Tanner makes high quality - hand made - straps, paddles and tawses for the discerning disciplinarian.

Maystar

Maystar has not only the book "White Gold" visions into male milking, they also have CBT and acrylic dildos... enough to serve anyone's needs.

MassageWorks

Tired after a night of long hard play? Your neck a little from looking up all the time? Maybe your back needs a little TLC. If so, make sure you make an appointment to see Holly, she can get the kinks out!

MT Leather Products

www.flogger.outride.com

MT Leather Products is a Cincinnati based company. They create and sell Slings, Cuffs, Bondage gear and these beautiful Leather Roses. All items are Dom tested and sub approved!

The Master's ToyBox

www.themasterstoybox.com

The Master's Toy box has a large selection of handcrafted toys, leather goods and leather and lace clothing for the ladies. Our 4th year at the Bash with over 300 items to chose from.

Erotic Gallery

The Erotic Gallery could be the answers to your prayers. If you have been looking for that special, hot and erotic artwork to add to the feel of your dungeon or spice up your home, you have got to stop by to see what the Ex Catholic Girl has too offer.

A Woman of Substance

Don't worry about packing for the Bash ladies. Soul will be there with all her Fetish and club wear in leather, and PVC along with all those hot costumes she has. Don't forget she has sizes 14 and up.

Delicious Corsets

www.deliciouscorsets.com

Delicious Corsets will have...well corsets! But not just any corsets. They sell beautiful handmade, original designed handcrafted corsets. Take a look at their wonderful website just to get a taste of what they will have to offer.

Design Creations by Aalinn

Erotic, see through and on so nice. That's what Aalinn will have to offer at this year's Bash, her unique capes, shirts, skirts and lots of other goodies.

Fetish Temple

www.fetishtemple.com

Fetish Temple offers a variety of custom made leather gear, including as exclusive line in buffalo that offers color choices. Floggers from the basic to the most extravagant (have you seen the rose flogger they make?) This year they will also be offering a full line of corsets for you to choose from.

Interested in advertising or being a sponsor for the Bash

BASH PROGRAM ADVERTISING INFORMATION

Back Outside Cover

Size: 5.5 x 8.5

Cost: \$300

Front Inside Cover

Size: 5.5 x 8.5

Cost: \$250

Back Inside Cover

Size: 5.5 x 8.5

Cost: \$250

Facing Back Inside Cover

Size: 5.5 x 8.5

Cost: \$200

Full Page

Size: 4.5 x 7.5

Cost: \$150

Half Page

Size: 4.5 x 3.75

Cost: \$75

If you are considering purchasing a cover space, please contact lilonefla at lilonefla@aol.com to make sure it has not already been sold.

POWERLINES ADVERTISING INFORMATION

Full Page

Size: 6.5 x 9.25

Cost: \$100

Half Page

Size: 6.5 x 4.63

Cost: \$75

Quarter Page

Size: 3.25 x 4.63

Cost: \$40

Business Card

Size: 3.25 x 2.3

Cost: \$30

Submission Instructions

Formats saved in the following programs are acceptable: Microsoft Word, Microsoft Publisher, Microsoft Paint, Adobe Photoshop Version 4, Adobe Illustrator version 7

Please do not send ads or images for ads off of the web as they are low resolution (72 dpi) and look blurry and very bad in print. Your ad should be in print ready resolution (at least 300 dpi) to look clear when printed.

All advertising info needs to be sent to:
lilonefla@aol.com

BASH SPONSORSHIP INFORMATION

Platinum \$1000 - You will receive a full page ad in the Bash program, a full page ad in the Bash month (June) Powerlines, a banner on the Munch website for 6 months. We will stuff in our party packets any flyers, magazines, advertisement and give-aways your company provides. Also we will hang up to 3 banners that your company provides in our 2 hospitality suites and in the main ball room.

Gold \$750 - You will receive a full page ad in our Bash program, a 1/2 page ad in the Bash month (June) Powerlines, a banner on the Munch website for 3 months. We will stuff in our party packets any flyers, magazines, advertisement and give-aways your company provides. Also we will hang 1 banner that your company provides in the main ball room.

Silver \$500 - You will receive a 1/2 page ad in the Bash program, a 1/2 page ad in the Bash month (June) Powerlines, and a banner ad on the Munch website for 1 month. We will stuff in our party packets any flyers, magazines, advertisement and give-aways your company provides.

Bronze \$250 - You will be listed in our Bash program, in the Bash month (June) Powerlines and on our website as a Corporate sponsor. We will stuff in our party packets any flyers, magazines, advertisements and give-aways your company provides.

If your company or group would just like to send flyers there is a \$25 fee. Your company or group will need to provide the flyers.

If any company would like to provide give-aways, such as condoms, lube samples, etc we will gladly accept them. For this type of donation we will list your company in our Bash program and Bash month (June) Powerlines

Please advised that we are planning for an attendance in the range of 500 participants.

Checks for ads and/or sponsors need to be made out to OLI and can be delivered by you or mailed to:

OLI
P.O. Box 740803
Orange City, Florida 32774-0803

If they want more info on Bash sponsorship please contact:
dreamer@totcon.com or lilonefla@aol.com

THE SIXTH ANNUAL ORLANDO BASH 2002

JUNE 6th – JUNE 9th, 2002

EVENT ACTIVITIES

- Vendor Fair with vendors from all over Florida and from around the country!
- Two days of Seminars and Workshops, featuring top presenters from the scene.
- The Fourth Annual Master/Mistress/slave auction, to raise money for a local charity.
- Two delicious dinners & Our Fetish Fashion Show
- Three nights of incredible play in almost 4,800 sq ft of dungeon space, including male and female only play spaces!

PACKET COST (DOES NOT INCLUDE HOTEL)

The cost for all three nights is an incredibly low \$140 per person if reservations are received by March 31st, 2002. The party price increases to \$155 per person for reservations received from April 1st to May 1st, 2002. We are also offering a two-night package, Friday and Saturday nights, for \$107 per person if reservations are received by March 31st, 2002, and \$117 from April 1st to May 1st, 2002.

HOTEL ACCOMMODATIONS

The hotel has given us a discounted rate of \$77 per night for the standard oceanview room (including tax). Hotel information will be given upon receipt of the reservation form and full payment.

Note: The Bash will handle all room reservations and assignments in the event room block.

REGISTRATION

Send in the registration form below, regardless of method of payment. Indicate if you want your confirmation sent to your email or home address by checking the appropriate box. Online registration & payment will be available soon.

✂ -----
Make check or money order payable to: O.L.I./Orlando Bash DO NOT SEND CASH!
Mail form & payment to: O.L.I., P.O. Box 740803, Orange City, FL 32774-0803

Contact Name (Please print):			
Organization Affiliation (if any):			
<input type="checkbox"/> Address:	City:	State:	Zip:
Phone :	<input type="checkbox"/> Email:		Number Attending:

Full Legal Name	Name to be listed on Badge	T-shirt Size

(\$10 per shirt - S, M, L, XL/\$12 per shirt - 2XL, 3XL, 4XL)

Room Preference: Smoking Non-Smoking

Pricing Information:	After 3/31/02	Quantity	Subtotal
3 Night Packages per person	\$155.00		
2 Night Packages per person	\$117.00		
Room 3 Nights, @\$77 per night	\$231.00		
Room 2 Nights, @\$77 per night	\$154.00		
T-shirt Charge (no guarantee of correct size after April 19th)			
Registration Deadline: May 1, 2002		Grand Total	

FLORIDA BDSM CALENDAR

FIRST MONTH EVENTS

FIRST FRIDAY

Miami Munch

Email: rareamber1@aol.com

Website: <http://miamimunch.tripod.com/miamimunch/>

FIRST SATURDAY

Clearwater Munch

Email: mastersquest@mastersquest.com

Website: <http://www.mastersquest.com>

Palm Beach Munch

Email: palmbeachmunch@yahoo.com

Website: <http://www.ds-arts.com/palmbeachmunch>

Tallahassee SSC Munch

Email: tallymunch@hotmail.com

Website: <http://www.tallyssc.com>

St. Augustine Munch

Email: vipercommittee@yahoo.com

Website: <http://www.viperbds.com/>

SECOND MONTH EVENTS

SECOND SATURDAY

Tampa Munch

Email: Intreegue@aol.com

Website: <http://www.tampamunch.org>

Panama City PEP

Email: MzDecadent@aol.com

SECOND SUNDAY

Sarasota Munch

Email: sarasotasociety@yahoo.com

Website: <http://www.sarasotasociety.com/>

THIRD MONTH EVENTS

THIRD FRIDAY

Daytona Beach Munch

Email: Daytonaflmunch@earthlink.net

Website: <http://www.geocities.com/daytonaflmunch>

THIRD SATURDAY

Ft. Myers Munch

Email: WhypDancer@aol.com

FOURTH MONTH EVENTS

FOURTH SATURDAY

Gainesville Munch

Email: patti_lynn@hotmail.com

North Palm Beach Munch

Email: ladykuanyin@worldnet.com

Orlando Munch & OPEX

Email: dreamer@totcon.com

Website: <http://www.orlandomunch.com>

FOURTH (or last) SUNDAY

DSSG

Email: genebat@verizon.net

Website: <http://www.dssglive.com>

The Official Newsletter of The
ORLANDO LEATHER INITIATIVE, LLC

P.O. Box 740803
Orange City, FL 32774-0803

Email: lilonefla@aol.com
Web: <http://www.orlandomunch.com>

Orlando Munch Board of Directors

Lapetimort: lapetimort@aol.com
Lilone: lilonefla@aol.com
Ms. Virgo: dreamer@totcon.com
Rick: 71443.1351@compuserve.com

Schedule for Upcoming OPEX Meetings

Topic	Date
Karena On Rope Bondage	May
MsVirgo On Electric Play	July
TBA	September



Logo created by: [psybrGrrL](http://www.psybrgrrl.com/gallery/)
<http://www.psybrgrrl.com/gallery/>

Call for OPEX Topics

Have you seen something done in a scene and would love to know how to do it? Ever wanted to talk to other Dom/me or subs just to ask questions or get a little advice? Or maybe you want to learn more about the Leather lifestyle you are apart of. We welcome each and every one of you to attend OPEX.

OPEX is a BDSM discussion and support group dedicated to education, exploration and explanation of the BDM lifestyle. The information that most people coming into the lifestyle get about BDSM is not generally very accurate or positive.

OPEX meets the fourth Saturday of the month at the GLBCC located at 946 N. Mills Ave., a few blocks north of Colonial Drive in Orlando (Hwy 50), from 11:00 AM to 1:00 PM.

OPEX is open to anyone interested in learning more about the BDSM lifestyle. If you have a specific topic you would like to see discussed or demonstrated at an OPEX or if you know of something that others might be interested in talking or learning about, please write lapetimort@aol.com with your request or suggestion.

Announcements

The **ORLANDO MUNCH** meets on the 4th Saturday of the month. Location is the Gator's Dockside Restaurant on Semoran (436) and Hoffner, north of the airport. Time is 2-5 PM. Please, no fetish or scene wear at the restaurant.

OPEX, the Orlando Power Exchange, a Pansexual Discussion Group, will meet on Saturday, May 25th, 11AM to 1PM. The location is at GLBCC. **The address is 946 N Mills Ave.** The topic for May will be Rope Bondage presented by Karena.

Orlando Munch Message Board – If you haven't been by the Orlando Munch web site (address over on the left), you might not know that we have our own Forum. Poke your head in and leave a message!